



kcck
jazz 88.3

SUMMER 2008

rhythm
& news

JAZZ UNDER THE STARS
2008 LINE-UP

CORRIDOR JAZZ PROJECT
FOLLOW-UP

UPCOMING EVENTS

UNDERWRITERS PROFILE

Jazz Under the Stars

August 7: Kevin "B.F." Burt & the Instigators

August 14: The Gabe Medd Group

August 21: Chris Merz and the X-Tet

August 28: The Diplomats of Solid Sound, featuring the Diplomettes

Key of G – Dennis Green

Many Thanks

Like so many things, the original column I intended to write in this space has changed as a result of the flood.

Like many of us, on Wednesday, June 10, I was mildly concerned about the flooding threat, but not so worried to make me refrain from joking that my fellow Cedar Rapids Rotary West members should bring a camera to our regular meeting at the Czech museum, to snap a picture of the near-record water level. But, when I drove home that night and saw standing water on First Street in Cedar Rapids, I started to worry. And the next morning, when it became obvious the flood, already serious in Vinton and Palo, would also devastate Cedar Rapids, Iowa City and Coralville, it was time to put our emergency procedures in place. George Dorman would work 14-hour days for the next week, giving the news on KCCK and running to twice-daily briefings at the Emergency Operations Center, which fortunately for us, was located on the Kirkwood campus. Kirkwood itself shut down for several days, but the KCCK staff continued to report to work, with Mark Yother, Bob Stewart, Gordon Paulsen, John Heim, Doug Jackson, Bob DeForest, Ron Adkins and Mark Jayne all pitching in.



Gale Smetana, a Kirkwood communications professor with a broadcast news background, volunteered to come in and help as well. When Cary J. Hahn returned from a vacation, we put him to work as well.

I would like to take just a minute to thank all of our staff, and particularly Gale and Cary, for rising to the occasion (one of dozens of unfortunate metaphors I have not been able to wipe from my writing or speaking), and helping us keep KCCK listeners informed and safe.

And, on another note, while I'm thanking people, I would also like to recognize someone who has been working behind the scenes for the last several months on a variety of projects for KCCK.

Lisa Barnes joined KCCK this February in a temporary position to help us bridge the gap while we were without a development director. Lisa is a certified meeting professional with 20 years of experience in association management, meeting and event management. She helped with *Jazz at the 'Bray*, *The Corridor Jazz Project* and *Taste of Jazz Under the Stars*. In addition to working on all KCCK events and educational collaborations, Lisa has also taken the lead on the redesign of the weekly electronic newsletter and worked on this newsletter. She recently accepted a full-time, permanent position at Pearson, but is continued to help when she can on the eNews and some other projects. Thank you for all your help, Lisa!

Sincerely,

Dennis Green
General Manager

Jazz 88.3 KCCK FM & HD Radio.
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Jazz Under The Stars

The 2008 Jazz Under the Stars line-up continues our tradition of quality programming with some of the most talented jazz musicians around. Mark your calendar and plan on joining us at Noelridge Park with your blankets and chairs for an exciting night of FREE live music! Concerts begin at 7 p.m.

August 7: Kevin "B.F." Burt and the Instigators

For the past 15 years Kevin "B.F." Burt has been electrifying audiences throughout the Midwest. His soul-inspired brand of blues is consistently compared to a range of premium artistry from Bill Withers to B.B. King. Kevin is a self-taught musician (harmonica and guitar) whose smooth, warm vocal presentation sets a mood of relaxed exhilaration, with a welcome mixture of serious music and infectious humor audiences of all ages seem to enjoy. His voice and presence are powerful. His unique delivery ranges from the sweetest, fullest, juiciest come-on to the most playful growl.



Burt is not only a musical performer, but also a composer and actor. He has won numerous awards, played festivals both solo and with his band the Instigators, as well as shared billing with many of the top names in music all over the country. Awards include Best Band in Iowa City (twice), Iowa Blues Challenge Champions, and he was named "One of the top 25 unsigned blues bands in the world" by the International Blues Challenge Competition.

Burt is also recognized as one of the Midwest's top blues heritage educators, providing his blues education program as a registered artist with the state of Iowa. The program ranges from one hour presentations to full residencies. He has just completed his first book "Just Play It: an introduction to blues Harmonica: Classroom Method." His approach is simple, education through entertainment. His program has been going strong since 1994 and plans to continue on, just like the music he loves.



August 14: The Gabe Medd Group

In his short lifetime, Gabe Medd is becoming very well known in the Corridor as an extremely talented trumpet player. He was a featured soloist on the Corridor Jazz Project CD this year and a key component of Iowa City West High's Class 4A Jazz Championship Band. Medd is a high school senior who has performed at venues spanning from the Great Wall of China to the North Sea Jazz Festival in Holland. He also earned the privilege to play in the Gibson/Baldwin GRAMMY Jazz Ensemble in Los Angeles this past February. His group will feature Adam Kromelow, a Downbeat award-winning pianist from Chicago, who now attends the Manhattan

School of Music. The drummer in this combo is David Gugliano, a science-music double major who will be a junior at the University of Iowa this fall. The Gabe Medd Group will put a new twist on old tunes as well as put a smile on your face with some completely new ones. This is a great way to kick off the season showcasing some of the best young jazz talent in the area!

August 21: Chris Merz and the X-tet

Saxophonist/composer Chris Merz, director of Jazz Studies at UNI, leads the 12-piece ensemble the X-tet. This group combines the power and excitement of a big band with the flexibility and intimacy of a small group. Compositions encompass styles ranging from tightly structured counterpoint to freedom. Stylistic touch points include straight ahead hard bop, Kansas City riffs (by way of Sun Ra), ethereal musings in the manner of Kenny Wheeler, and hip-hop, with many pieces veering between several of these approaches.

continued page 4

Merz, the 1991 recipient of the Downbeat Award for Outstanding Jazz Arrangement, is very active as a commissioned composer/arranger for university and high school jazz ensembles.



As a performer, he has toured extensively with members of the Brubeck family, having appeared with Dave Brubeck, Dan and Chris Brubeck's fusion group The Dolphins, and several collaborations with Darius Brubeck, including tours of Germany, the U.K., South Africa, Mozambique and Peru. He appears as a performer and/or composer/arranger on 10 compact discs.

The X-tet currently includes UNI Department of Music faculty members Bob Washut (piano, leader of Alto Maiz) and Chris Buckholz (trombone); Brent Sandy (trumpet), Bob Thompson (bari sax) and Rich Medd (trombone), all of Alto Maiz; Jim Oatts (trumpet), leader of the Des Moines Big Band; Peter Hart (tenor sax) of the Vanguard Jazz Collective; and ISU saxophone instructor Mike Giles. Other members include Paul Kresowik (drums) and Caleb Shreves (trumpet), both recent graduates of UNI, and U of I graduate Greg Mazunik (bass). The band has been a fixture at venues in Des Moines (Vaudeville Mews), Iowa City (The Mill, Siren), and Cedar Falls (The Reverb) for the past four years. They appeared on the 2005 Iowa City Jazz Festival (main stage) and the NIACC (Mason City) Jazz Festival.

August 28: The Diplomats of Solid Sound

Since the release of their first 7-inch single, "Bullfrog Boogaloo," in 2001, the Diplomats of Solid Sound have been mining America's vast deposits of soul music to create a sound all their own — a spare-but-spicy groove sired equally by progenitors such as Booker T., James Brown and The Funk Brothers. Now,



after three full-length releases as an instrumental outfit, the Diplomats of Solid Sound have expanded the family with a trio of sultry sirens who like to be called the Diplomettes for a new set of soul stunners they call "The Diplomats of Solid Sound, Featuring the Diplomettes." Their

latest album was released on CD and for download from Record Kicks on March 29, 2008. This supercharged new set of prime cuts is a dance party in a jewel box, guaranteed to groove its way into your head and your body — and get both moving fast! Its sound is both new and old, timeless and soulful.

The Diplomettes bring the sound of The Ikettes, the Raylettes, maybe a little funky Marva Whitney. Now imagine the girls kicking up the perfect soul storm in front of the DOSS' trademark heavy funk artillery. The band polished this new act on a tour of Italy in summer 2007, then went into Iowa's City's Minstrel Studio to lay down their new soul ravers. The Diplomats of Solid Sound include: Nate Basinger, organ; Doug Roberson, guitar; Jim Viner, drums; Eddie McKinley, sax; David Basinger, sax; Kathy Ruestow, vocals; Sarah Cram, vocals; Abbie Sawyer, vocals.

KCCK Program Schedule

Weekdays

6-10 a.m.	Jazz - Mark Yother
10 a.m.-2 p.m.	Jazz - Bob Stewart
2-6 p.m.	Jazz - Gordon Paulsen
6-7 p.m.	KCCK Prime Time*
7 p.m.-midnight	Evening Jazz
midnight-1 a.m.	Midnight CD

Weekday Specials

*KCCK Prime Time

Monday - Jazz Profiles
Tuesday - Lincon Center
Wednesday - Jazz Set
Thursday - Piano Jazz

Wednesday Special

Wednesday, 7-9 p.m.
Local & national jazz concerts

'da Friday Blues - John Heim

Friday, 6-11 p.m.

Saturday

5-7 a.m.	Café Jazz
7-8 a.m.	The Short List
8 a.m.-noon	Smooth Brunch
noon-2 p.m.	Radio Deluxe John Pizzarelli
2-6 p.m.	Jazz Corner of the World
6-11 p.m.	'da Blues Bob DeForest
11 p.m.-midnight	The Melting Pot
midnight-1 a.m.	Midnight CD

Sunday

6-9 a.m.	Sunday Morning Swing Mark Yother
9 a.m.-1 p.m.	Gentle Jazz Bob Naujoks & Ron Adkins
1-5 p.m.	Big Band Memories Cary J. Hahn & Murray Kent
5-6 p.m.	Riverwalk Jazz
6-10 p.m.	Night Breeze Mark Jayne
10-11 p.m.	Echoes
11 p.m.-midnight	Hearts of Space

The Corridor Jazz Project Benefits Students

By Brooke Lindner, Kirkwood Community College Public Information

Iowa's only full-time jazz radio station has opened doors to more than 250 high school students giving them an opportunity to build their future in the music industry. KCCCK-FM recently completed the first year of the Corridor



Rod Pierson works with members of the Linn Mar High School jazz band

Jazz Project. The Kirkwood based public radio service and area high schools joined forces to encourage the understanding of jazz and appreciation of new musical possibilities.

The Corridor Jazz Project features the top jazz bands from every public high school in Cedar Rapids and Iowa City. During the 2008 academic year, each school was matched with a professional musician/educator. Each band and guest artist rehearsed and recorded their track, which were compiled onto a CD. A concert was held to showcase their work at Hancher Auditorium in Iowa City on April 17, 2008.

KCCCK brainstormed with colleagues to create this educational program that gives high school musicians the chance to interact with and learn from college jazz directors and other professional players. They also formed a program that would bring more excitement and attention to the quality of talent in southeast Iowa.

Dennis Green, the general manager of Jazz 88.3 KCCCK, enjoyed watching the students relate with each different

piece. "It was exciting and humbling to observe these musicians working together in the recording process, to see the learning and teaching happening in a fun, natural way," he said. "The performance at Hancher was the defining moment when the students executed each song

better than ever. The entire program was outstanding and could not have been accomplished without the help of the communities and each high school band director."

Stella Hart, the lead alto player from Washington High School described the entire project as a positive experience.

"I can honestly say that everyone in our band enjoyed preparing the music, rehearsing and recording it with our guest artist, and performing at the

concert," Hart said. "I especially enjoyed the concert. It was such a thrill to play at Hancher Auditorium, and listening to all of the other bands was really fun. It was great to perform with Cedar Rapids and Iowa City high school bands at a non-competitive venue where we could all simply listen to and enjoy each other's music."

Hart's band director, Steve Shanley explained the project "represents everything right and good" about jazz education. "There is no competition. Students are able to learn more about jazz from experienced 'masters,' students have the opportunity to hear other guest artists and schools at the CD release party, and the bands perform in one of the nicest venues in the Midwest. It would be very challenging to organize a performance at Hancher or produce a CD with just one jazz band. But the collaborative nature of this project enables all students to experience some otherwise impossible opportunities."

More high school-age students became involved when a contest was created to submit a design for the cover art of the CD. This year's winner was Cheyanne McGrail from Cedar Rapids Kennedy High School.

continued page 6

Lisa Baum Joins KCCCK Staff

Lisa Baum joined KCCCK in July as development director, replacing Debra Umbdenstock, who resigned to take a development position with UNI.

Lisa comes to us from 20 years of development work with UI Children's Hospital as director of Children's Miracle Network. She is a long-time KCCCK member and is passionate about jazz. She was first introduced to this music when her family bought their first stereo... An RCA console back in the late 1950s. Tucked inside were a variety of jazz albums. While the other kids were listening to Disney sing-along records, Lisa was listening to Rosemary Clooney, George Shearing and Xavier Cugat. She has a personal connection to one of today's biggest jazz stars, too. Kurt Elling's father was best man at her parents' wedding!



She's a graduate of Iowa State University and has two grown sons.

Corridor Jazz Project... continued from page 5



Chris Buckholz with the jazz band from Cedar Rapids Prairie High School.

In addition to the Corridor Jazz Project, KCCCK has also organized a Middle School Jazz Band Camp at Kirkwood, and visits elementary students with a Schoolhouse Jazz presentation. These educational programs serve a total of 3,000 students a year.

Financial support for the Corridor Jazz Project comes from Rockwell Collins, the Greater Cedar Rapids Community Foundation, Hancher Auditorium, MC Ginsberg Jewelers and West Music.

Green indicated that work with the Corridor for next year's performance is already underway and hopes to expand the invitation to other high schools in the area.

Brooke Lindner is a Kirkwood graduate working on her bachelor's degree in Business Administration and Public Relations at Coe College. She is currently an intern in Kirkwood's Marketing department.

Mark Your Calendar! Upcoming Jazz Events

August 2, 2008

Bluesmore

Sponsored by the Linn County
Blues Society & Brucemore

October 13, 2008

The Glenn Miller Orchestra

7 p.m., Englert Civic Theatre

November 13, 2008

The Brad Mehldau Trio

7:30 p.m., Hancher Auditorium

Performance venues and times are subject to change. Visit www.kccck.org for the latest performance information.

To get the latest on what's happening in live jazz this weekend, in the Corridor and around the Midwest, visit the all-new **Jazz Concert Calendar** at www.kccck.org/calendar/events. Search by venue or genre, upload your own performances, and sign up for "Gigmail" to be notified about upcoming concerts.

Get weekly updates on
KCCCK music and events,
delivered right to your inbox.
Sign up for e-KCCCK at
www.kccck.org.

Underwriting Opportunities

Corporate underwriting on KCCK provides a truly unique opportunity for area businesses vs. advertising on commercial radio stations. What makes this such a great opportunity? First, we don't record a standard, repetitive commercial. Instead, your business is recognized live by our skilled DJs. Second, underwriting shows your commitment to public radio. It sets you apart by showing that your company is discerning and is supporting KCCK and its listeners.

KCCK entertains and informs its listeners with the world of jazz and news and provides its underwriting clients with an unrivaled reach to the influential, well positioned, highly educated public radio listeners. You will find that people will visit your establishment, do business with you and thank you for your support of KCCK. This is a testimony to the incredible loyalty KCCK enjoys. Underwriting with KCCK is an important source of financial support for the station. Thanks to all of our current underwriters and to anyone considering this unique opportunity, give us a call at 319-398-5446 and talk to Lisa Baum.

If you work in a building where radio reception is poor, or are on the road, remember that if you have the Web, you have Jazz 88.3! In Des Moines or Dakar, you can hear KCCK at www.kccck.org!

Underwriter Profile

University of Iowa Osher Lifelong Learning Institute

Thanks to a grant from the Osher Foundation in 2006, the University of Iowa Center on Aging established the Osher Lifelong Learning Institute at the UI. "The Center on Aging's mission includes improving the health and well-being of older people," said Julie Bobitt, director of the Osher Lifelong Learning Institute at the UI. "This is an exciting opportunity to share the resources of the University of Iowa and the Center on Aging with older Iowans locally and throughout the state."

During the past two years, the Institute has focused on partnering with existing university and community outreach programs to develop aging-related programs and content. They have also been working on developing senior leadership programs for adults across the state. This program offers an active learning environment where participants can enhance their leadership skills, expand their personal and community networks and learn about current issues while discovering new opportunities for lifelong learning and community involvement.

Since last spring, they have increased the number of classes offered and watched the enrollment increase, as well. They are sensitive to the time available for the classes and offer daytime, evening and weekend opportunities including regular workshops, tours, trips and lectures. According to Bobitt, "We try to make it easy to fit into schedules because we understand that many people in this age group have other commitments." This summer they are offering an intergenerational trip to the Lincoln Museum in Springfield, Illinois, as well as workshops in conjunction with the Riverside Theatre's Shakespeare Festival.

The Osher Lifelong Learning Institute is governed by an advisory board which includes a curriculum committee to develop programming. Programs are widely promoted via radio stations, newspaper ads, brochures, UI employees and most importantly, word of mouth. "Every time we distribute a brochure about a program, we get more people who've heard about our programs through a friend and how much they've enjoyed them, which is very important," Bobitt said.

The Bernard Osher Foundation provides grants for one year at a time, up to three years with the goal of the individual institutes becoming self-sustaining at which point they can receive a substantial endowment. The Foundation has created an extensive network with 119 institutes across 49 states and encourages the free exchange of best practices to help ensure the long-term success of the institutes. For more information on the Osher Lifelong Learning Institute, visit www.centeronaging.uiowa.edu/olli.



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