

Guitar Audition



Notes on the audition etude:

Try to read rhythms and articulations the best you can! The given chord charts are voicing suggestions, however, you are not required to use those exact shapes. The slashes in measures 3-4, 7-8, & 11-12 of the blues excerpt suggest that you can improvise whatever rhythm you would like. You could play the rhythms that come before those measures, quarter notes, or something else entirely! Professional guitarists try not to over-complicate their rhythms and instead often choose something short and to the point.

KCCK GUITAR ETUDE

MR. SANDERS

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SWING BLUES

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NING BLUES

1

NING BLUES

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#2

STRAIGHT EIGHT NOTE

STRAIGHT EIGHT NOTE

C-7

xx 8fr.

F7

xx 7fr.

C-7

xx 8fr.

F7

xx 7fr.

#3 (Encouraged, but not required)

Improvise on a style of your choice (could be the above swing blues or straight eighth note groove) OR demonstrate a song or style that is very familiar to you (rock, latin, country, blues, pop, etc.).