



kcck
jazz 88.3

SPRING 2019

rhythm & news

2018 YEAR IN REVIEW

IN TRIBUTE:
GORDON PAULSON

JAZZ EDUCATION PROGRAMS

JAZZ UNDER THE STARS AND
THE IOWA CITY JAZZ FESTIVAL



40 years of Gentle jazz

THE YEAR IN JAZZ

STUDENT PROFILE:
EMMA STADELMANN

DOCTOR OF CLASSIC VINYL:
PAUL YOUNG, SWEET
LIVIN' ANTIQUES

SPECIAL EVENTS

TO OUR FRIENDS AND SUPPORTERS

Key of G — Dennis Green



Dennis Green

KCCCK is so much more than a radio station. As we put together the pictures and stories behind the last year, it amazes me how many lives are touched by our staff and volunteers. Keeping one of the few remaining jazz radio stations in the country on the air is a full-time job all by itself. But when you add in our jazz education programs and special events, Iowa's Jazz Station serves tens of thousands of people throughout our community. We're proud of that. And as a friend and contributor, we hope you're proud of what you have done to keep jazz alive as well.

Dennis Green
General Manager, KCCCK



IN TRIBUTE: GORDON PAULSEN

Gordon Paulsen, longtime KCCCK air personality, died April 9, 2018, after a brief battle with cancer.

Gordon was a Cedar Rapids native who began working at KCCCK in 1979 while taking classes at the University of Iowa. He soon joined the station full time and spent his entire career at the station before retiring in 2017.

Gordon held down the late afternoon shift for 25 years, a consistent tenure rarely achieved in the changeable media environment. During that time, he met and interviewed hundreds of jazz stars. His favorite

story was the time he offered the great Dizzy Gillespie a ride to an area hotel following a performance with the Cedar Rapids Symphony (now Orchestra Iowa).

We will always remember Gordon for his silky, rich voice, encyclopedic knowledge of jazz and blues, and the warm friendship he extended to all of his listeners and fans.

Gordon's KCCCK family and the family of listeners who tuned in each day for companionship and music miss him greatly.

KCCK 2018 AT A GLANCE

Weekly Listening Audience

16,650

(Source: Nielsen Listening Estimates,
Fall 2017 and Spring 2018 Survey Periods)

Jazz Education Programs

- Schoolhouse Jazz (elementary)
- Middle School Jazz Band Camp (middle school)
- Corridor Jazz Project (high school)
- Total Students Served: 5,000

KCCK Jazz Events

- Corridor Jazz Project
- First Friday Jazz
- Iowa City Jazz Festival
- Jazz Under the Stars
- Homecoming

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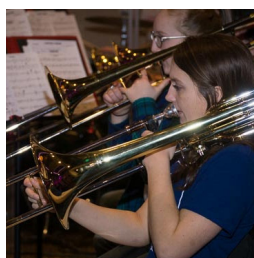
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KCCCK'S JAZZ EDUCATION PROGRAMS

CORRIDOR JAZZ PROJECT

The 11th CD of the Corridor Jazz Project came out in March 2018 featuring 12 schools in Cedar Rapids, Marion, Iowa City, Lisbon, Mt. Vernon, and Solon. For the first time, the Corridor Jazz Concert was held at the new Voxman Music Building at the University of Iowa. This program has been called the “crown jewel of jazz education in Iowa.”

Members of each high school band also came to the KCCCK studios as guest DJs during April Jazz Appreciation Month. Students spun some favorite artists and jazz charts, talked about what they liked about jazz band, and shared their future plans.



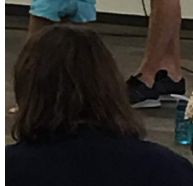
SCHOOLHOUSE JAZZ/ BLUES IN THE SCHOOLS

KCCCK's youth education programs, Schoolhouse Jazz and Blues in the Schools, made 14 stops during the 2018 school year and held a two-day summer residency at the Cedar Rapids Public Library. The residency included sessions at both the main library and the westside Ladd Library.



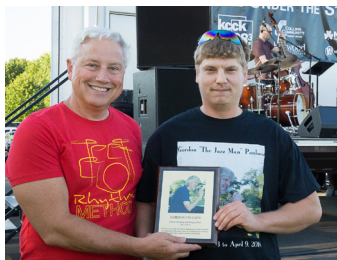
JAZZ BAND CAMP

Jazz Band Camp broke another attendance record as 63 students spent a week rehearsing in big band and small combos. Twenty-three of the students were repeat attendees, demonstrating the popularity and value of this program.



SUMMER IN THE CITY

Jazz Under the Stars and the Iowa City Jazz Festival



JAZZ UNDER THE STARS

Jazz Under the Stars 2018 included a tribute to the late Gordon Paulson, legendary KCCCK DJ. His son, Adam, accepted a plaque from KCCCK station manager Dennis Green.

The Jazz Standard led off Jazz Under the Stars 2018. Pictured from left: Peter Hart, Lynne Hart, Paul Williams.

Kevin "B.F." Burt celebrated his International Blues Championship win with an appearance Aug. 9 at Jazz Under the Stars. His band, Big Medicine, included (from left) Eric Douglas and Dan Johnson. A few weeks after his KCCCK appearance, Kevin departed for a national tour.

Kirkwood President Lori Sundberg welcomed the audience to Jazz Under the Stars just a few weeks after taking office.

Jazz Under the Stars concluded with an Iowa All-Star Big Band and Singers, directed by Steve Shanley. From left: Steve Shanley, Chris Merz, Amy Friedl Stoner.



IOWA CITY JAZZ FESTIVAL

KCCCK once again broadcast 20 hours of live jazz from the Main Stage of the Iowa City Jazz Festival. Headliners included John Rapson's "Tamale Louie," Rene Marie, and Joshua Redman.



IN-STUDIO VISITORS AND OTHER HIGHLIGHTS

FIRST FRIDAY

KCCCK and Orchestra Iowa partnered again in 2018 for First Friday Jazz, a happy-hour concert in the Opus Concert Cafe. In March, Big Fun performed, featuring the final public performance of pianist John Shultz, who passed away in July.



DONOR DINNER

In May, we invited KCCCK donors to a “Dinner in the Hallway” that included an open house in the KCCCK studios and recognition of members of the KCCCK Future Fund who have made estate plans supporting Iowa’s Jazz Station, like Dr. Jim Majusiak of Iowa City and his wife, Rachel.



IN-STUDIO GUESTS

We love it when musicians stop by our studios. This year, highlights included an interview with Cedar Rapids native and Prairie grad Bret Zvacek, now director of jazz studies at SUNY Potsdam, who was in town to perform with the Kirkwood Jazz Ensemble, and legendary bassist and composer Rufus Reid, who did a weeklong residency at the University of Iowa, culminating in a Hancher performance of his “Quiet Pride: The Elizabeth Catlett Project.”



FY 2018 FINANCIAL SUMMARY

OPERATING REVENUES

CPB – Community Service Grants	\$106,999
Contributions from individuals through	
Kirkwood Community College Foundation	\$276,107
Contributions from Business and Industry through	
Kirkwood Community College Foundation	\$53,862
Jazz Camp	\$14,942

NON-OPERATING REVENUES

Investment earnings (loss)	(\$21,421)
State Board and Iowa Department of Education allocations	\$436,706
Administrative support for Kirkwood Community College	\$217,457
Other revenue from Kirkwood Community College	\$60,464
Total revenues	\$1,187,958

EXPENSES

Programming and production	\$435,604
Broadcast and engineering	\$26,706
Program information and production	\$28,706
Management and general	470,756
Fundraising and membership development	\$88,408
Underwriting and grant solicitation	\$51,138
Jazz Camp	\$16,470
Depreciation	\$8,055
Total expenses	\$1,125,782

CHANGE IN NET POSITION

Net position – beginning of year	\$149,581
Cumulative effect of change in accounting principle	
Net position – beginning of year, as restated	\$149,581

NET POSITION – END OF YEAR

HAPPY BIRTHDAY, GENTLE JAZZ!



November marked a double anniversary for “Gentle Jazz,” the longest-running jazz show in all of Iowa.

Bob Naujoks has been hosting a soft jazz show on Eastern Iowa radio since 1978, so 2018 marked 40 years of “Gentle Jazz.” But only 30 of those years have been on KCCK. The story of “Gentle Jazz” encompasses radio, TV, and the intertwined careers of three men.

The original “Gentle Jazz” began on 96.5 WMT-FM in the height of the disco era. At the time, WMT-FM had a “Beautiful Music” format. Sometimes called “elevator music,” the station programmed instrumental and string arrangements of standards and pop tunes.

At the time, Bob Naujoks worked in the art department of Channel 2, then known as WMT-TV and co-owned with WMT AM & FM. A jazz fan on the WMT sales staff, Gary Kouba knew that Bob was a jazz aficionado. Gary suggested a soft jazz show would complement the station’s instrumental format. In the ’80s, WMT-FM switched to pop music, and “Gentle Jazz” was the only show that made the transition to the new format.

At this point, another name familiar to KCCK listeners enters the story.

When Dennis Green became the program director of WMT-FM, he expanded “Gentle Jazz” and moved it from Friday night to Sunday morning. Dennis and Bob promoted the idea of incorporating jazz on pop radio and were invited to talk at several regional and national radio conventions. Eventually, many of the concepts they created were incorporated around the country in what became known as the “Smooth Jazz” radio format.

Then Bob left WMT-FM to go on sabbatical abroad from his teaching job at Mt. Mercy. “Gentle Jazz” continued on WMT with other hosts.

Bob returned to Iowa in 1988. Roger Johnson, who was the KCCK general manager at the time, invited him to do a “Gentle Jazz”-type show on KCCK. They titled the new show “Sunday Brunch,” later changed to “Soft Winds.”



Bob Naujoks in the studio.

In 2003, WMT dropped “Gentle Jazz” entirely. Dennis, who was now KCCK’s general manager, reunited the name and the original host. Ron Adkins joined KCCK in 2005, and KCCK added a second three hours of “Gentle Jazz.”

Here’s to 30 years of “Gentle Jazz” on KCCK, and 40 years for the dean of Iowa jazz DJs, Bob Naujoks!

THE YEAR IN JAZZ

By Bob Stewart



Bob Stewart

As we recap the jazz scene in Eastern Iowa for another year, I start with one unfortunate personal milestone that occurred in July. For the first time ever, I was laid low by the heat and humidity of an Iowa summer and was forced to miss a day covering the Iowa

City Jazz Festival! Fortunately, thanks to KCCK's live broadcast of the fest, I was still able to hear the great lineup of mainstage performers on that Saturday, which included saxophonists Jane Ira Bloom and Vincent Herring and their ensembles as well as one of my favorite jazz singers, Rene Marie.

The fest also hosted up-and-coming vibraphone ace Behn Gillette and reedman Joshua Redman's "Still Dreaming" project honoring his late father, Dewey Redman. Drummer Matt Wilson was back in Iowa City once again, this time with his latest project, "Honey and Salt," a tribute to the poet Carl Sandburg. I remember chatting with Matt at one of the very first festivals KCCK brought to its listeners back in the early 2000s. He remains one of the most engaging and personable of interviewees. Matt would return to Eastern Iowa twice more in December, once to perform at the University of Iowa Jazz Combo Festival, the other to perform with his Christmas Tree-O.

The year began with concerts by the Rebirth Brass Band and the Squirrel Nut Zippers in January at the Englert Theater. Later in the year, the Englert would host one of the most exciting artists in jazz today, saxophonist and composer Kamasi Washington. February saw the return of pianist Billy Childs to Hancher Auditorium. Singer Sara Gazarek made a February appearance at one of Eastern Iowa's newest concert venues, the Solon Fine Arts Center.

Spring saw the return of Trombone Shorty and Orleans Avenue to the area, this time to

the Riverside Casino, and of guitarist Charlie Hunter to the CSPA Hall in Cedar Rapids. The vocal ensemble Take 6 made the first of two 2018 appearances in April at the Heritage Center in Dubuque. They would return in November for a holiday show at Hancher on a double bill with the Manhattan Transfer.

Czech pianist and composer Emil Viklicky is a frequent visitor to Cedar Rapids and the National Czech and Slovak Museum. He performed and recorded a concert on May 30 of 2008, just before the epic flood inundated the city and the museum. Ten years to the day after that performance, Emil was back at the restored and relocated museum to perform and record with his Moravian Trio featuring veteran Chicago drummer Ernie Adams.

Each year, Iowa's Jazz Station invites a native Iowan leading the national jazz scene to return to Iowa for a headlining appearance. In October, saxophonist Dick Oatts, a Jefferson, Iowa, native and a veteran of groups like the Thad Jones/Mel Lewis Orchestra, Flim and the BB's, and the Vanguard Jazz Orchestra, came back to play the Coralville Center for the Performing Arts. Part of that performance included work with a student ensemble.

Also in October, bassist Rufus Reid brought "Quiet Pride: the Elizabeth Catlett Project" to Hancher Auditorium. The project celebrated the life, art, and accomplishments of Elizabeth, who in 1940 became the first African-American to receive a Master of Fine Arts degree from the University of Iowa. She went on to become an acclaimed sculptor, printmaker, and social activist. In addition to his Hancher production, Rufus performed with the U of I's Johnson County Landmark Big Band in the school's newest dormitory, Catlett Hall, the naming of which honored Elizabeth's many contributions to art and society.

The National Endowment for the Arts announced their 2019 Class of NEA Jazz Masters in July. The nation's highest honor in jazz is bestowed on individuals who have made significant

THE YEAR IN JAZZ

By Bob Stewart

contributions to the art form. The new class includes South Africa pianist and composer Abdullah Ibrahim; composer, arranger, and bandleader Maria Schneider; historian, author, critic, and co-founder of Jazz at Lincoln Center Stanley Crouch; and vocalist, composer, arranger, and pianist Bob Dorough. Sadly, Bob passed away shortly after being notified of his Jazz Masters honor. He was 94.

We lost two other NEA Jazz Masters in 2018. Cecil Taylor, who was one of the most uncompromisingly gifted pianists in jazz history, died at age 89. His influence on the avant-garde in terms of composition and performance was enormous. Pianist Randy Weston passed on in September at age 92. He spent most of his career combining the rich music of the African continent with the African-American tradition of jazz, mixing rhythms and melodies into a remarkable musical stew.

Others who left us in 2018 include the great trombonist Bill Watrous, whose technical prowess and mellifluous tone graced the bands of Woody Herman, Maynard Ferguson, Quincy Jones, and others. In addition to his own groups, saxophonist Sonny Fortune made his mark working in the ensembles of McCoy Tyner, Nat Adderley, and Miles Davis. Reedman Hamiet Bluiett was a co-founder of the World Saxophone Quartet. He also co-founded the Black Artists Group in his hometown of St. Louis, a collective dedicated to fostering creative work in theatre, visual arts, dance, poetry, film, and music.

Trumpeter, percussionist, composer, and arranger Jerry Gonzalez, who passed in October at age 69, played an important role in the development of Latin jazz during the late 20th century. Before forming the Fort Apache band with his bassist brother Andy in 1980, he had played alongside Eddie Palmieri and in Manny Oquendo's Conjunto Libre. And trumpeter Roy Hargrove died at the age of 49 in November of cardiac arrest brought on by kidney disease. He primarily played in the hard bop style, but with his band the RH Factor, had also

expanded his sound to include elements of funk, hip-hop, soul, and gospel music.

On the world jazz scene, trumpeter, composer, and singer Hugh Masekela left us at age 78. He was known as the father of South African jazz and was a strong voice in the anti-apartheid movement in his country. French violinist Didier Lockwood, who was 62 when he passed away in February, followed in the footsteps of fellow countryman Jean-Luc Ponty, specializing in progressive jazz/rock fusion. And Polish trumpeter Tomasz Stanko was strongly associated with free jazz and the avant-garde, establishing a reputation as a leading figure not only in Polish jazz but on the world stage as well, working with notable musicians such as Jack DeJohnette, Dave Holland, Lester Bowie, Chico Freeman, and Cecil Taylor.

A pair of New Orleans greats left us in 2018. Charles Neville, known as "Charlie the Horn Man," was the second oldest of the Neville Brothers, who formed a band in the mid-1970s and built a worldwide following with their blend of jazz, R&B, and funk. Jazz and blues pianist Henry Butler, who was blinded by glaucoma in infancy, was referred to by Dr. John as "The Pride of New Orleans" and was his generation's representative in the Crescent City's lineage of piano players, which included Professor Longhair, James Booker, and Jelly Roll Morton. Despite his blindness, Henry also pursued photography as a hobby and was featured in the HBO documentary "Dark Light: The Art of Blind Photographers."

Closer to home, Des Moines native Max Bennett was 90 when he passed away in September. The bassist had played with everyone from Terry Gibbs and Stan Kenton to Tom Scott and Frank Zappa. Cedar Rapids-based keyboardist and singer John Shultz led several bands over the years and was part of the Moe Band, the Saints Dixieland Band, and the Beaker Brothers. And guitarist Ron DeWitte, who was a member of the Iowa Blues Hall of Fame and the Iowa Rock 'n Roll Hall of Fame, left us in February.

ADDING RADIO TO HER RESUME - Emma Stadelmann

Student Profile

Emma Stadelmann is a Cedar Rapids Xavier High School junior. She joined our team last summer as an intern and expressed interest in getting behind the microphone. Emma was already well acquainted with KCCCK, participating in our Jazz Band Camp for three years and taking part in our Corridor Jazz Project for the past two.

As an intern, Emma assisted in the promotion of our Jazz Under the Stars concerts, helped with just about every aspect of Jazz Band Camp, and was responsible for recording the side stage concerts at the Iowa City Jazz Festival.

"I applied for the internship without really knowing what to expect," said Emma. "I wanted to work with KCCCK no matter what I ended up doing, as I enjoyed their community involvement and had some interest in radio and experience with jazz. When I was offered the opportunity to continue with KCCCK by exploring the on-air side of things, I was definitely interested. I consider learning and acquiring new skills in a real-world situation to be a gift. Not many people my age can say that they've had the opportunity to work in radio (and not just as an intern)!"

Emma is a natural behind the mic. Her warm voice and strong knowledge of jazz make her a great fit for an evening's listening.

"I like having my own show because I feel like I have a personal connection with listeners," she said. "I choose music that I genuinely find enjoyable, for the most part, and I hope that listeners do, too. Right now, the most challenging part is having fun with my breaks, which should get better over time. Once the process becomes more natural, I think that I'll be able to relax somewhat and really put personality into my shows."

An accomplished trumpeter, Emma is a fixture on the Xavier music scene. She's involved in concert and marching band, Jazz Band One, the show choir combo, band leadership, pit orchestra, sound crew, and plays trumpet at school Mass as part of campus ministry. Emma is also a Eucharistic minister and is active in the newspaper, Amnesty International, French Club, Math Club, math honors society Mu Alpha Theta, mock trial, and the art club. Did we mention that she's also a Girl Scout?



Tune in Thursdays from 6 to 9 p.m. to hear KCCCK's newest member of the on-air family.

Emma is busy pondering her life after graduation. She's already looked into some colleges and degree programs. "I'm sure this will change, but right now I want to double major in communications and philosophy. I have thought about continuing in broadcasting, though I have other options to consider as well."

Whatever path she decides to take, we here at KCCCK are confident that Emma's future will be a bright one.

Our thanks

to the individuals and companies who invested in jazz public radio with a contribution in 2018.

KCCK's continued existence rests solely on the support of our listeners. YOU keep the jazz playing on KCCK!

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The following list reflects charitable gifts given to KCCK between Jan. 1, 2018, and Dec. 31, 2018. While every effort has been made to ensure that this report is accurate, we apologize if we failed to list your name properly.

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Thanks to the family and friends of
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and John Gutz who contributed
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SPECIAL EVENTS

HOMECOMING: AN EVENING WITH DICK OATTS

Each year, KCCCK invites an Iowa native back to The Corridor to give a concert and work with area students. This year, Dick Oatts, one of the country's leading saxophonists, was our guest artist, Oct. 6 at the Coralville Center for the Performing Arts.

He is a professor at the Boyer School of Music and Dance at Temple University and "Artist in Residence" at the Amsterdam Conservatory.

As a part of his residency for KCCCK, Dick rehearsed and performed with an ensemble of students from Iowa City-area high schools, who joined him onstage for two original tunes they composed together. Proceeds from the Homecoming concert go to support KCCCK's jazz education programs.



TASTE OF JAZZ RAISES \$17,000

Taste of Jazz is an annual fundraiser for KCCCK's Jazz Education programs, which includes tasty hors d'ouevres from the Hotel at Kirkwood Center, wine and beer tasting, plus a concert. Over 300 attendees were entertained by The Minors, a trio of students who met at KCCCK's Jazz Band Camp. The headline performance was from one of Iowa's favorite vocalists, Betsy Hickok. KCCCK's jazz band camp director, Val Shanley, gave a passionate speech about the unique approach and value of KCCCK's jazz education programs, which helped us raise nearly \$17,000 to support them.



CINCO 'DA BLUES

On May 5, blues musicians from up and down the Corridor came together to raise money for KCCCK blues Shows at the Mill.



DOCTOR OF CLASSIC VINYL: PAUL YOUNG, SWEET LIVIN' ANTIQUES

What began as a temporary job en route to an academic career has ended up becoming a lifelong mission for Paul Young, owner of Sweet Livin' Antiques, Art, and Records in Iowa City.

While in grad school at the University of Iowa, Paul worked part-time at what was then RE Antiques, in downtown Iowa City. Upon the owner's retirement, Paul decided to buy the store. But not because he was thinking about a career in antiques.

"I had just finished my Ph.D. and was preparing my dissertation. I figured that owning a little store would give me plenty of downtime to work. But things turned out differently," he says with a wry smile.

Twenty years later, Paul is still at it, and the dissertation never did get finished. In the process, he renamed the business and moved to his present location on South Gilbert Street.

He says that in this era of online shopping, what he likes best is the personal interaction with his customers. "It's great meeting people face to face instead of selling stuff on the Internet."

Selling antiques used to be mainly about furniture. But that has really changed in the two decades Paul has been in the business.

"Interest in vinyl records has increased every year," he says, "along with vintage audio equipment, like

turntables, speakers, and amps."

He waves a hand at the wall of audio gear that lines one wall of the store, on shelves that reach more than half way to the roof. "I had one guy in here who told me he thought I had the largest selection of electronics in the entire state."

Paul works with a talented repairman who makes sure the equipment is in working order before it's offered for sale. People can also drop off their own equipment for repair.

Paul has been sponsoring KCCK since 2015. "It's fun to support the station. KCCK is not just only the only jazz station in the state, but it's unique in the entire country. I especially enjoy Gentle Jazz, and the Sunday programs, and of course 'da Blues with Bobby and Big Mo. It's just a great station."

Stop by Sweet Livin' Antiques, Art, and Records to satisfy your appetite for classic music of all genres and the vintage electronics to play it on!



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